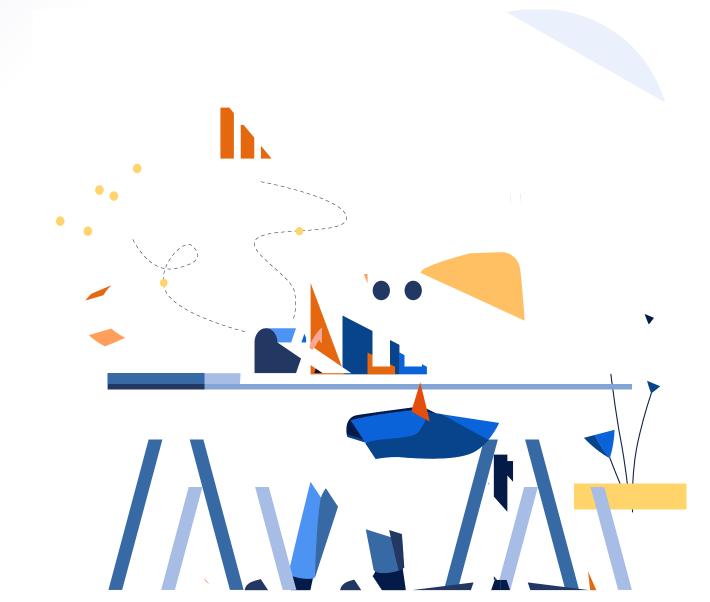
## **Data Stories**

Using Stories To Persuasively Packaging Data



#### **Kelsey Ruger**

**P97 Networks** 

#### **Data Confusion Is Common**

What if I told you that the average business person who suffers through a presentation loaded with data has one of three reactions?

I don't understand the data being presented.

I don't care about the data being presented.

The data being presented isn't relevant to me.



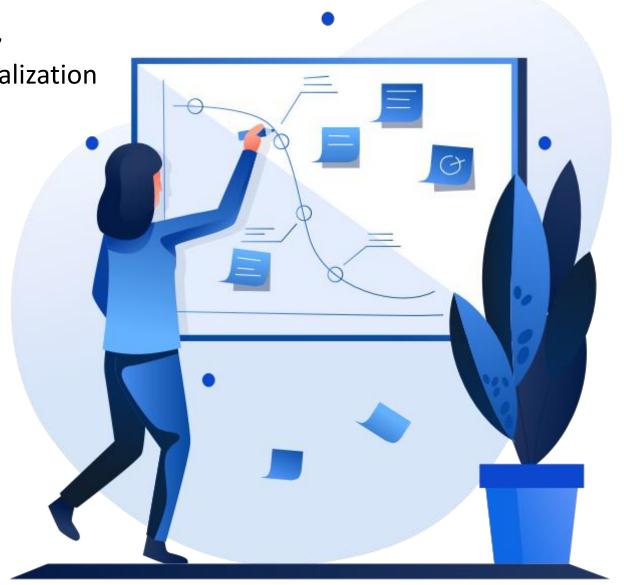
# The natural reaction to that type of feedback is to try and fix the visual that you used.

Myth: I should probably make my graphs and charts look better.

### **Appearance Isn't Everything**

Even if you followed every Tufte principle, improving the visual appearance of a visualization won't necessarily make it an effective visualization.

Tip #1: People don't care about your visualization. They care about the story your visual tells and why that's important to them.

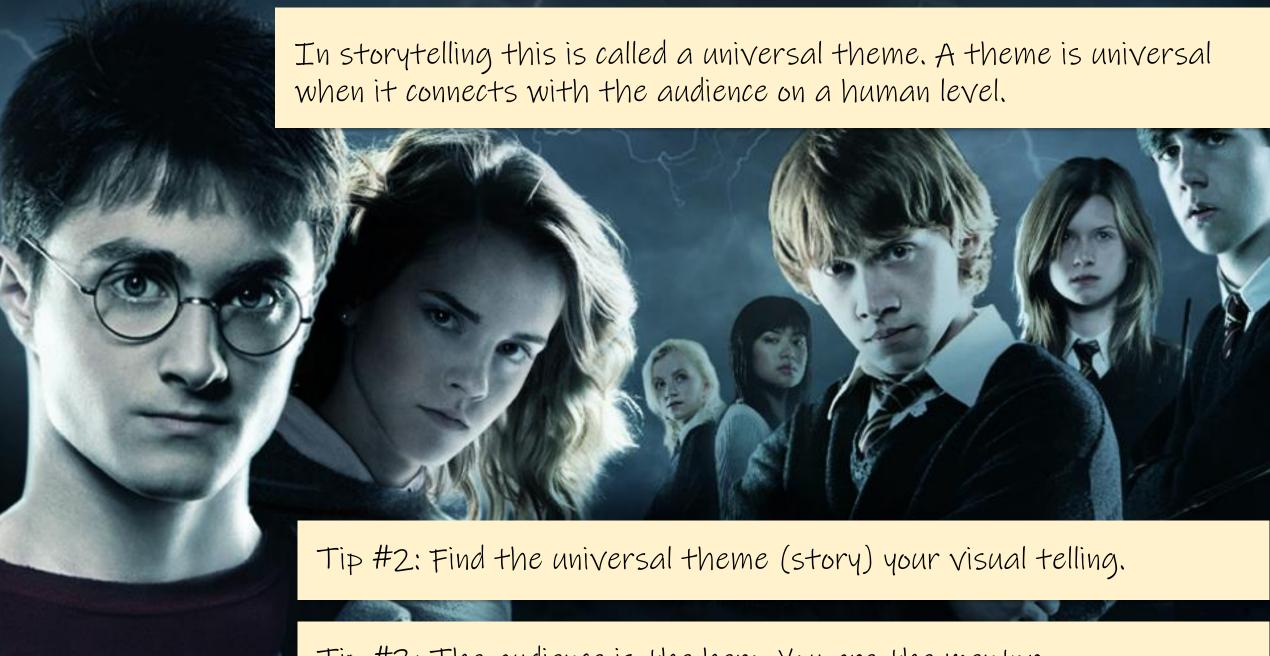


# When viewers don't understand the story it's not the visual they will judge harshly, it's the information.

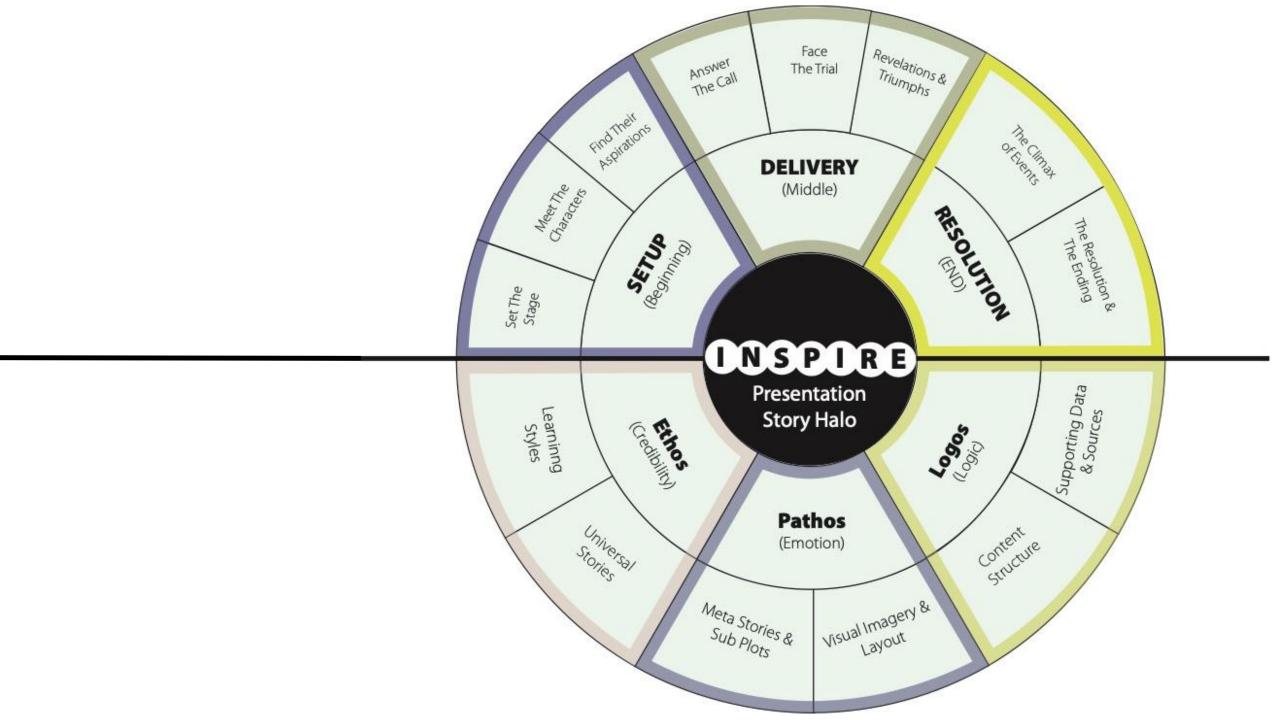
How do you make sure your visualizations move your story forward?



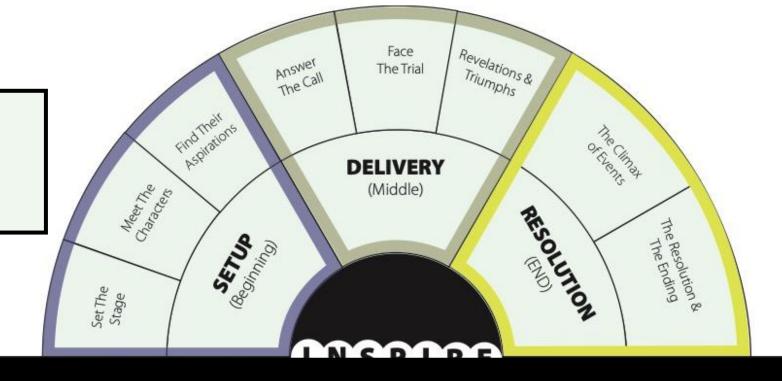
Movie stories often take advantage of a common human trait that can be applied to visualization.



Tip #3: The audience is the hero. You are the mentor.

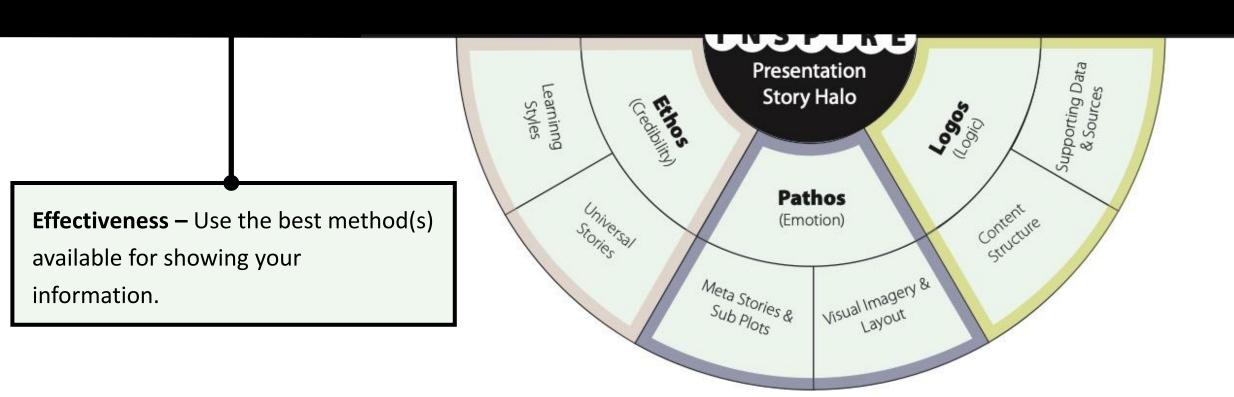


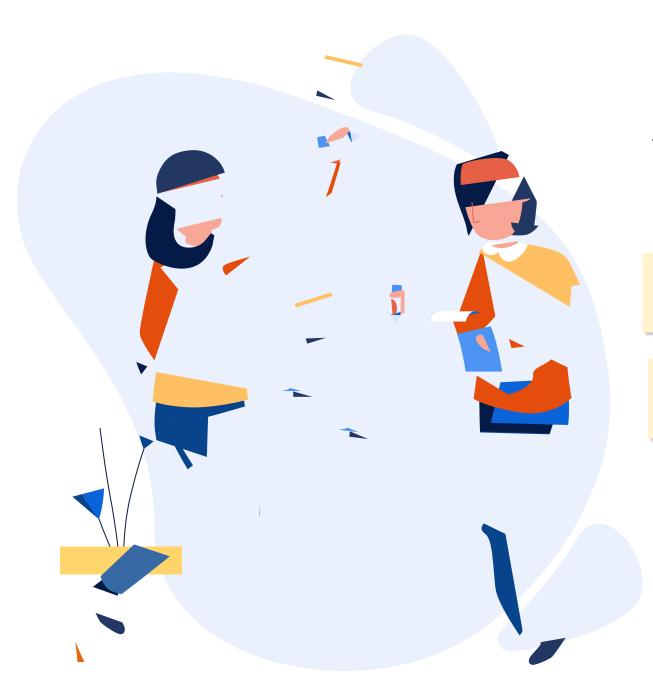
**Expressiveness -** Say everything you want to say, no more, no less – and don't mislead.



What's the message? What are the details behind the story?

## How will you make it resonate?





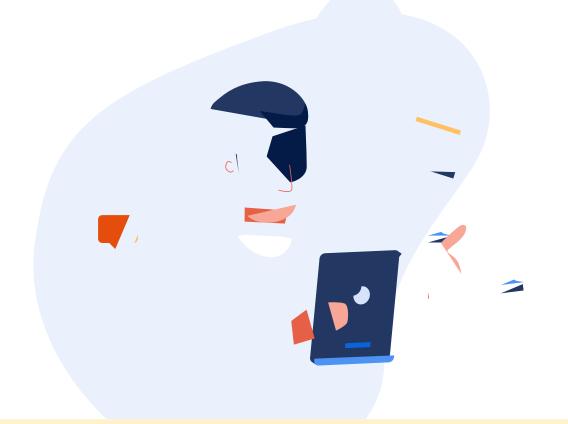
#### **Visuals Can Be Universal**

Like movies, we are drawn to visuals that use familiar themes. We intuitively know when the chart works.

What type of story are you telling?

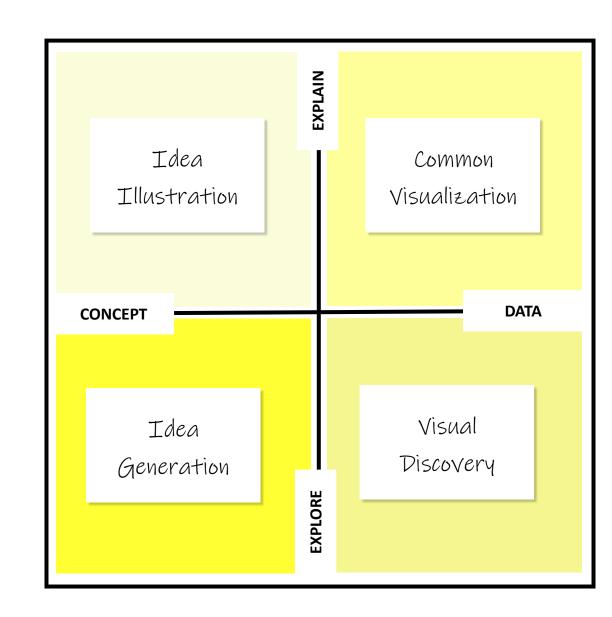
How do you make it universal?

#### What Type Of Story Are You Telling?

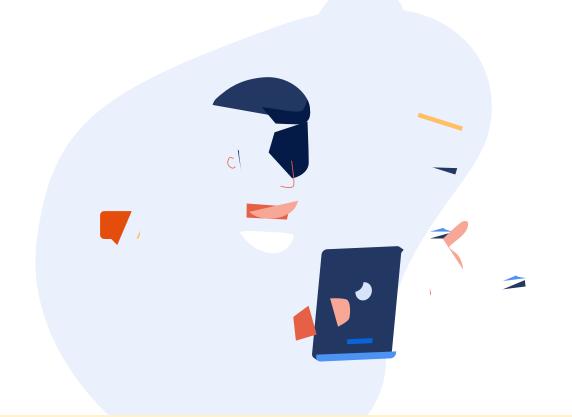


Is the information conceptual or data-driven?

Are you explaining or exploring?

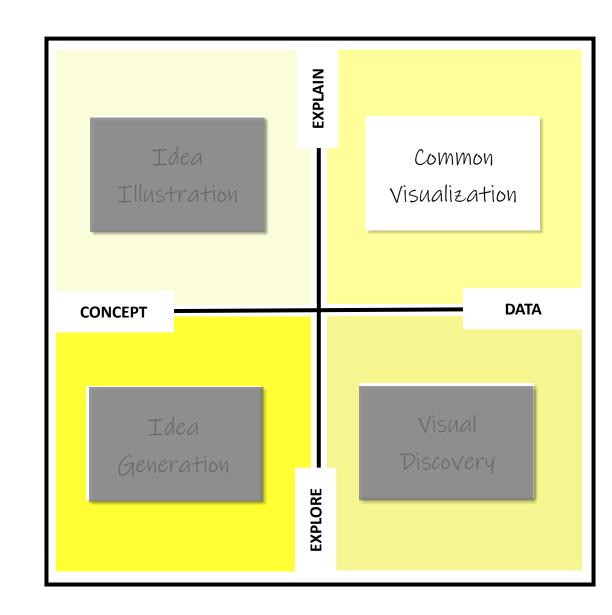


#### What Type Of Story Are You Telling?



Is the information conceptual or data-driven?

Are you explaining or exploring?



#### What Makes Your Story Universal?

We relate to things we understand

We see things that stand out

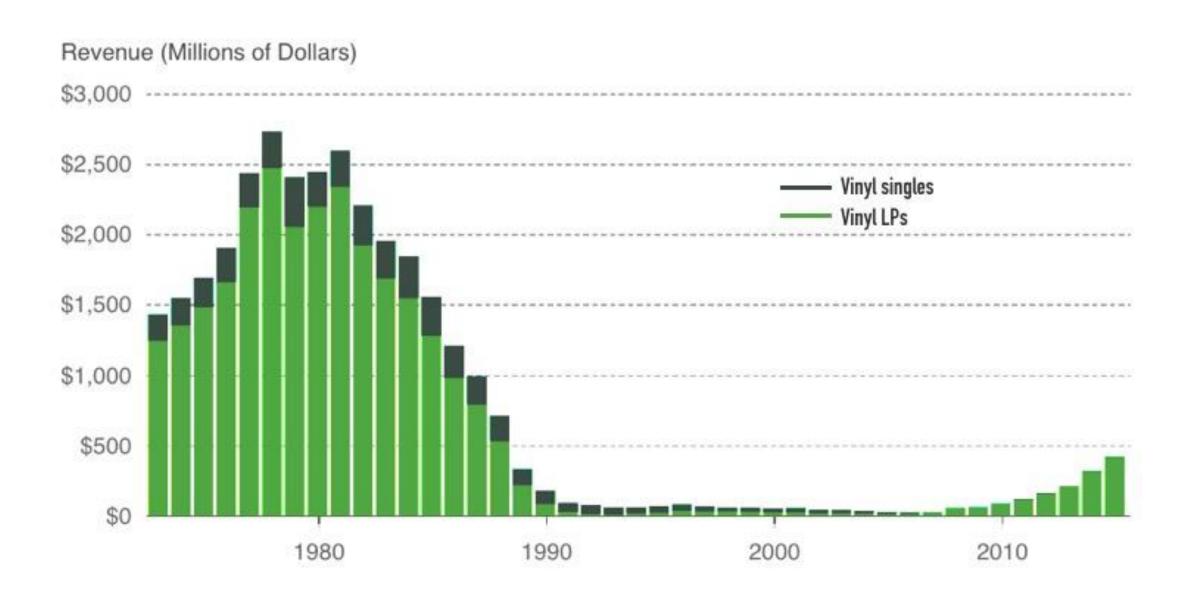
We only see a few things at a time

We seek meaning & make connections

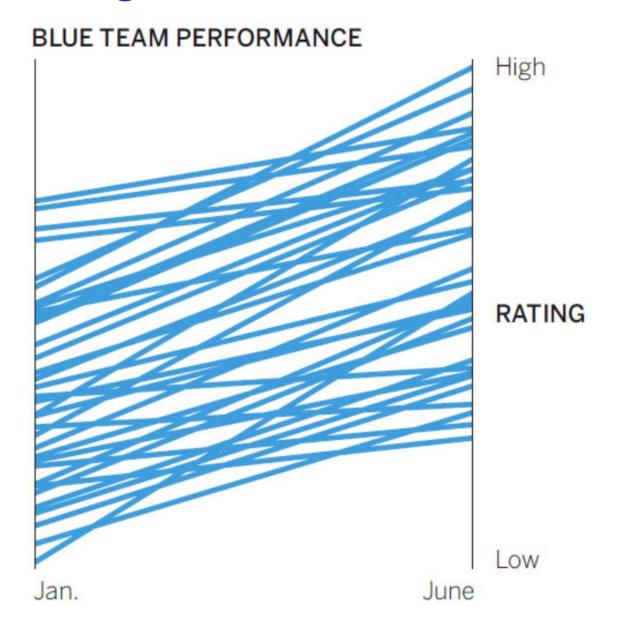
We rely on conventions



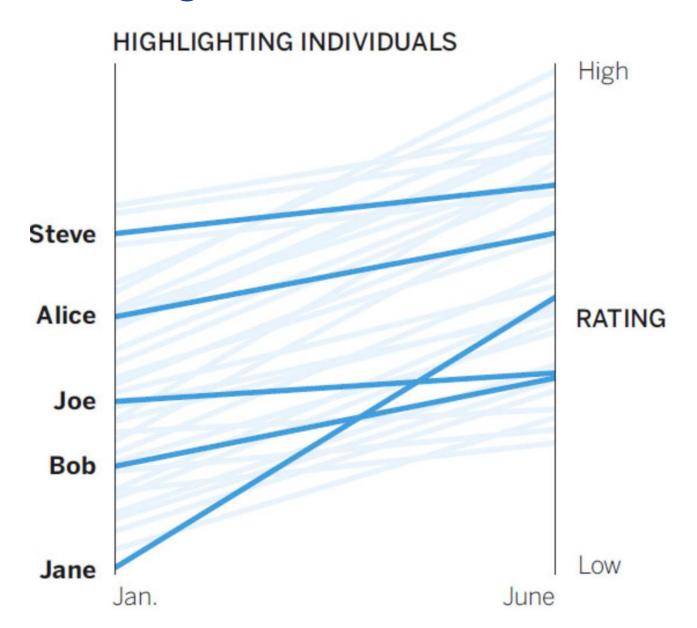
#### We Relate To What We Understand?



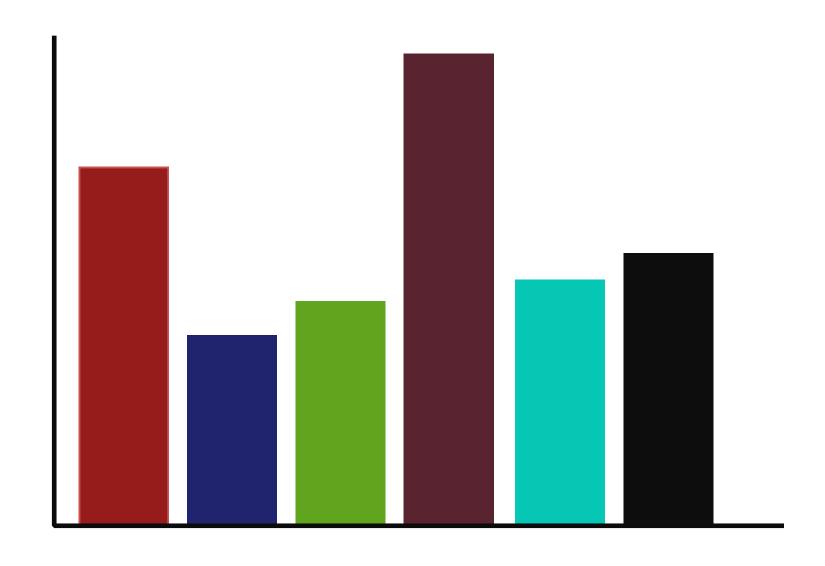
### We Only See A Few Things At A Time



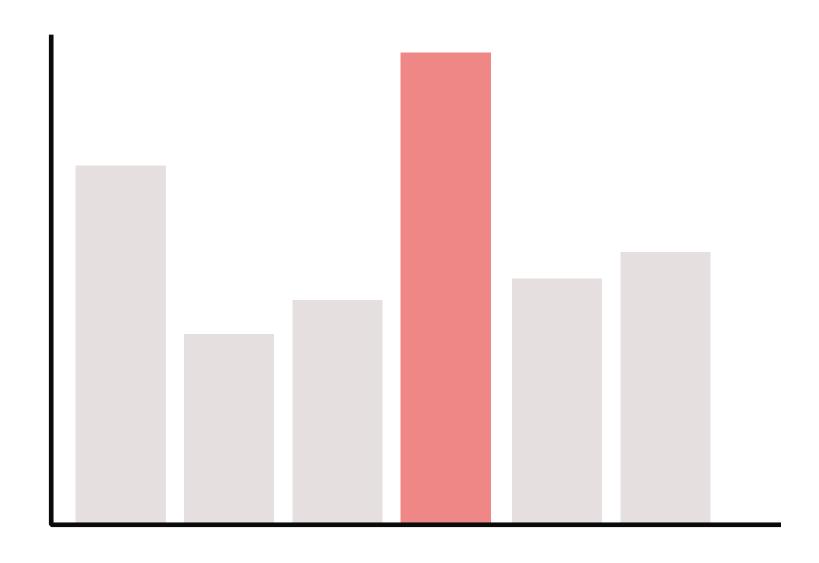
### We Only See A Few Things At A Time



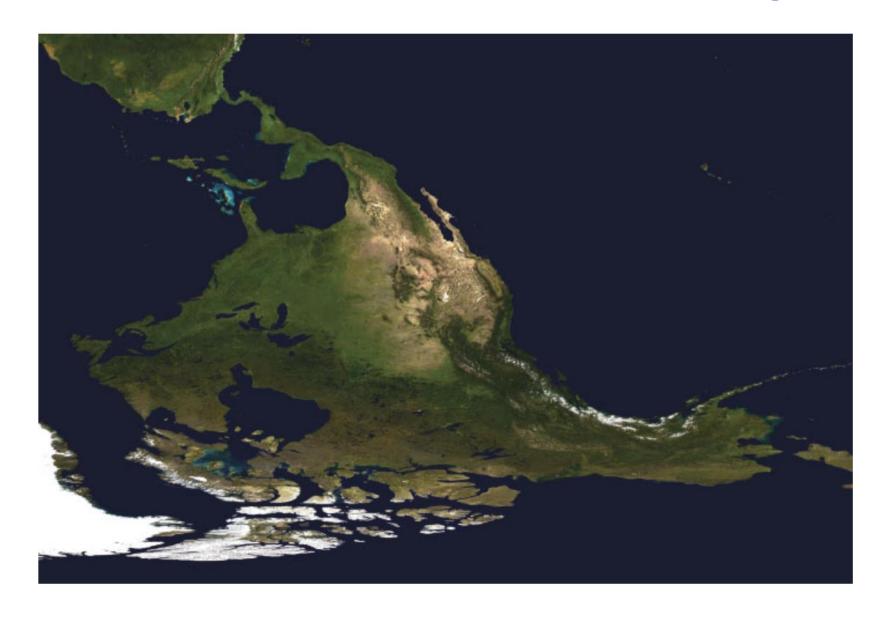
## **We See Things That Stand Out**



## **We See Things That Stand Out**

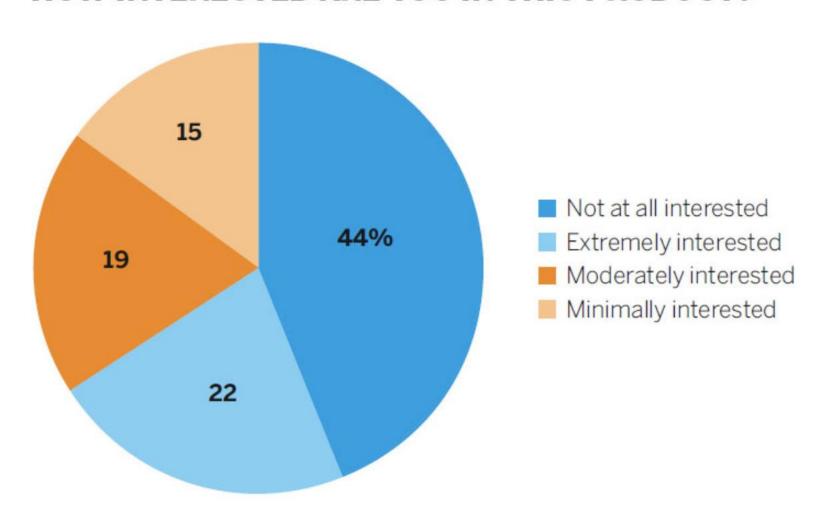


## Good Or Bad, We Make Connections & Seek Meaning



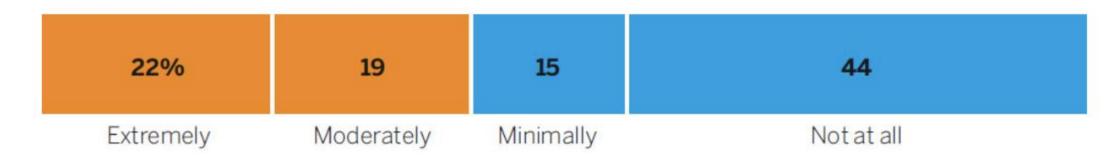
#### **We Rely On Conventions**

#### **HOW INTERESTED ARE YOU IN THIS PRODUCT?**



#### **We Rely On Conventions**

#### **HOW INTERESTED ARE YOU IN THIS PRODUCT?**



### **What Makes Your Story Universal?**

We relate to things we understand

Understand The Context

We see things that stand out

Choose The Right Visual

We only see a few things at a time

Focus Their Attention

We seek meaning & make connections

Remove The Clutter

We rely on conventions

Use Analogy & Metaphor

